

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 3 Volume XXIII

October 20, 1993

Two frat pledges arrested

by Derek Valcourt
Strobe staff

Two Gaveleer pledges were arrested October 9, for allegedly stealing an Oldsmobile Bravada in Sherburne, Vermont after fraternity members left them stranded at the roadside.

Ludlow police stopped the two men after reportedly seeing them drive erratically down Route 103 at about 3:20 am Saturday morning. The two allegedly smashed the car's rear windshield and front end. The car was reported stolen by a Pennsylvania couple visiting some relatives in Sherburne.

Stephen Burns, 18, of Wilmington and Michael Alatalo, 22, of Lunenburg were arrested on \$25,000 bail.

Alatalo, the driver of the car, was charged with possession of stolen property, possession of marijuana, operating a motor vehicle without owner's consent, grand larceny, unlawful mischief, and reckless endangerment. He was arrested without incident and refused to take a blood alcohol test.

Burns reportedly kicked one officers as he was being removed from the car. He is being charged with possession of stolen property, possession of marijuana, assault on a police officer, and disorderly conduct.

Both pledges told police that they were blindfolded by fraternity members in what they called a fraternity prank, taken to Vermont, abandoned, and told to find their way home.

"The Gaveleers are in some serious trouble because technically they could be charged with kidnapping," said President Mara, referring to the fact that both pledges were blindfolded and taken through two different states.

When contacted on October 14, the president of the Gaveleers said that he did not know enough information about what happened to make a comment.

Burn's lawyer, state appointed

attorney Bettina Buehler, told the Sentinel & Enterprise that Burns had quite a bit of alcohol and that she did not think that he had a clear understanding of where the fraternity brothers were taking him.

The Sentinel & Enterprise reports that Burn's blood alcohol content was .233 two hours after the arrest.

"I think alcohol is going to play a big part in this case," the defense lawyer told the Sentinel, adding that she could dispute the confession.

The incident was no slap in the face for FSC school officials. The Gaveleers are no strangers to hazing, according to FSC Campus Police Chief Ted Cunningham. "The Gaveleers, if they are involved, have been involved in hazing incidents before and have been taken to court before," said Cunningham, adding that most people take it as a joke. "Two kids almost got killed up there. The time for joking is over."

FSC revoked the Gaveleers' on-campus recognition from the school indefinitely in May of 1992 for its recurrent abuse of the alcohol policy. The fraternity has also failed to comply with a Massachusetts State law that forbids hazing. Under the law, violators can be fined up to \$1,000 or imprisoned for 100 days.

President Mara cited that two years ago the Gaveleers wrote a series of articles in The Strobe criticizing Dr. Ratto and the student affairs office for trying to carry out the state law. "The Gaveleers have been adamant that they are not changing their rules," said Mara.

"The college is concerned about the Gaveleers and the types of things that they've done," said associate vice president for student affairs, Anne Coyne. "We can't file judicial charges against the group because they are no longer recognized, but individuals can go through the judicial system."

Coyne said that all FSC organizations and clubs are informed of

(continued on pg. 11)

The real reason for Herlihy closing?



But seriously, folks, the K.N.B. EFX Group, responsible for such grotesque creations as the one above, will be at the Percival Auditorium October 26 at 8 pm. They will be performing their craft on a student and will be giving a slide show. The event is sponsored by the Programs Committee and costs \$2.

Alumni weekend events

FSC Press Release

Hundreds of Fitchburg State College graduates will return to campus Oct. 22-24

for the FSC Alumni Association's annual Alumni Weekend.

Among the scheduled activities are anniversary class receptions, athletic events, an awards ceremony, and tours of the college.

The weekend's festivities will begin on Oct. 22 with the Class of '38 55th Reunion Luncheon at the Old Mill at 11:30 am. Friday night will also feature the fifth annual

alumni volleyball game at 7 pm in the Parkinson Gym. The King and Queen Homecoming Dance is scheduled for 9 pm in Holmes Dining Hall. There will be live music, food, and dancing.

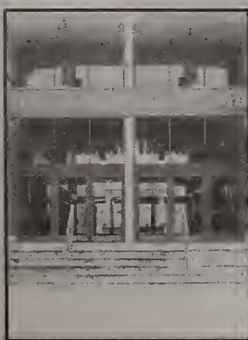
Saturday's busy schedule will include the President's luncheon at noon, during which members of the class of 1943 and prior will be guests of honor, and a football game versus UMass-Dartmouth at Elliot Athletic Field. Also on tap is an art gallery exhibit, bus tours, a performance by the McLean Mix, a children's program, a barbecue and

pep rally, a Memorial Mass, a Greek Alumni Social, class gatherings, the reunion dinner, a comedy show, and a concert.

On Sunday there will be a homecoming brunch in Holmes Dining Hall at 11 am, a Mass at the Newman Center Chapel at 11 am, a soccer game Falcons vs. Mass Maritime at Elliot Athletic Field at noon, and student and alumni athletic games at 1 pm.

Preregistration is required for many events. For details on any of the events, call 343-3817 for more information.

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Field hockey team is earning state-wide honors.

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AIDS Awareness Day events

by Jeanne Sullivan
Contributing writer

Women and AIDS will be the main focus at this year's third annual AIDS Awareness Day which will take place on October 21, in the G-Rooms, located in the Hammond Building.

Three panels and two key note speakers, Mrs. Keegan and her daughter, Felicia, are scheduled to speak throughout the day. The first panel will begin at 9:00 am

and the last will end at 2:30 pm. All of the discussions will be open to all students and faculty.

The day will begin with the HIV Care Giver Panel at 9:00 am. This panel will consist primarily of medical care providers who will express their views on the issue of Women and AIDS. Kris Barzauskas, RN, and Joyce Ryan, Director of a care service project in Fitchburg, are two of the speakers scheduled to talk during this time.

At 10:30, the two key note

speakers will take the forum. Mrs. Keegan, who is HIV positive, and her daughter Felicia will discuss their present views on women's issues.

Following lunch, the HIV in the Workplace Panel will begin at 1:30. Jim Volts, executive director of the AIDS Project Worcester, is one of the expected speakers during this time. He will look at the various ways in which AIDS affects people in the workplace.

Individuals that are not able to attend any of the lectures can view

educational videos that will be set up in G-Lobby. Various college representatives will also be available to answer any questions that students or faculty might have. These representatives will be peer educators from FSC, FSC Task Force Members, Pro Health of Fitchburg, and the American Red Cross of Fitchburg/Leominster.

AIDS Awareness Day is designed to meet the needs of everyone at Fitchburg State. "None of the lectures are necessary," said Dr. Kruse, a speech teacher at

FSC and an AIDS counselor. "No one is going to twist anyone's arm to attend any of the discussions, however, everyone should try and take part in at least one of them. Each discussion will address many important issues that anyone living today should know."

October 21st will probably be one of the most important days at FSC. Attending at least one of the lectures at AIDS Awareness Day could mean the difference between life and death.

Ballet troupe to perform at Weston

FSC Press Release

The Ballet Gran Folklorico de Mexico will perform a program of folkloric dances and authentic music from several regions of Mexico at Fitchburg State College on November 9 at 8 pm in Weston Auditorium.

The event is part of the college's Performing Arts Series. The worldwide traveling company of 354 singers, dancers, ropers and musicians is directed by Theo Shanab and choreographed by Lino Ortega.

Fashioned by scholars and artists, the colorful show is presented in a swirl of authentic costumes with Mariachi, Marimba and Jarocho bands providing musical settings for the panorama of Mexican dance and song.

The unprecedented scope of the Mariachis' repertoire, performed on authentic instruments, has brought wide acclaim for the group in the entertainment world, as well as in the educational and cultural circles.

The group's performance reflects the influence of Mexico's pre-Columbian era. The ad-

vanced civilizations of the Mayans and Aztecs were in place from about 800 AD.

Tickets for the production are \$4 for students and \$10 for the general public. They may be purchased at the college's Campus Center Information Desk or at the door the evening of the performance. The series will continue next spring with performances by the Alvin Ailey Repertory Ensemble on March 1 and the Jimmy Dorsey Orchestra on April 8. For more information, call 345-215.

Flu shots cost FSC students additional money

by Derek Valcourt
Strobe staff

The five dollar fee for the flu shot administered by Health Services on October 19 and 20 went to pay for the supplies, two nurses, three clerical workers, and the paperwork required to put the program together. Approximately 160 students signed up for the shots.

According to medical assistant Carol Selinga of the Health Services office, the flu shots, which Health Services receives free from the Health Department, are not part of the required services provided by the Office under the \$25 Health Services Fee that students pay with their tuition bill each year.

"We do it on our lunch break," said Selinga, adding that they would have 102 shots to adminis-

ter between noon and 2 pm on October 19.

A few other vaccination clinics are being offered to Fitchburg residents towards the end of October. Tuesday, Oct. 26, between 9 am and 3 pm the Fitchburg Senior Center on Wallace Avenue will be giving free flu shots. Also, the Diversified Nurses Association, located next to Burbank Hospital, will be giving the free shots on Nov. 2, between 1 and 2:30 pm.

SGA Election Results Class of 1997

President

Donna Keenan	55
John Martorana	47

Vice President

Christopher Bourdeau	95
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Secretary

Josef Fitzgerald	93
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Treasurer

position open

Representatives

Jill Dunleavy	79
position open	
position open	
position open	

REFERENDUM

Do you accept the newly revised Student Government Association Constitution to replace the old 1992 Constitution?

ACCEPT	129
REJECT	32

REFERNDUM PASSES

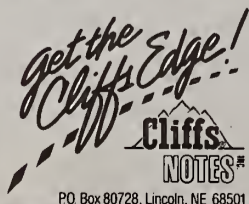
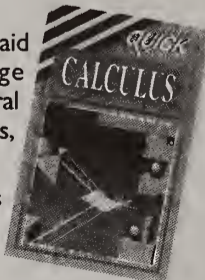
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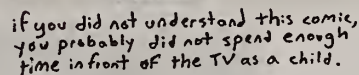
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(Example: Tuna salad, soda and chips)
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(Example: Spaghetti and meatballs and a soda)

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London; Paris; Rome...Fitchburg?!

Wallace Civic Center showcases national talent

by Eric Hellweg
Strobe staff

The Ed Sullivan Theater, The Fillmore West, The Whiskey-a-Go-Go, The Royal Albert Hall, The Orpheum Theater, and...The Wallace Civic Center?!

Until fairly recently, it would be unheard of to include the arena that has ice for a floor for six months and has cat shows and Elvis impersonators in a list of famous concert venues. The trend of national acts choosing to play there, however, continues to grow.

The first question that comes to mind is why? Why would an act such as Jane's Addiction or Nirvana choose Wallace when they could easily sell out a place like the Worcester Centrum? Believe it or not, many bands find artistic integrity right here in Fitchburg.

Fifty miles northwest of Boston, The Wallace Civic Center is removed from the "scene" of the big city with all its societal and legal trappings. A band can play Fitchburg knowing that the people are traveling to see the band, not to be part of the hippest thing going on in town. Also, because Boston and Worcester



Wallace Civic Center

are such big cities, they have big rules and many restrictions as to what can go on at a concert. Wallace has a huge advantage for shows like Pornos for Pyros and Nirvana because it is general admission (no seats). This is ideal for the moshing and slamming that go hand in hand with this type of music. The only place in Boston with general admission is

Matthews Arena at Northeastern. The only other place in Boston bigger than a club but smaller than a cavernous arena is The Orpheum, and patrons aren't allowed to stand there, let alone dance.

Ben Ruggles, the man in charge of booking acts for Wallace Civic Center, is very happy with the recent success of

shows held there. "It's an ideal venue for these kinds of acts," he said. "We have a 4,200 seat capacity, excellent parking, a good solid building, and good sound. This is a good draw for acts, and we have a lot of promoters calling us right now to find out what we're all about."

Nirvana's choice to play Wallace has Ruggles beaming

with pride. "They are mounting a ten city tour and we're one of them. This is their only New England appearance."

All of the recent shows at Wallace with the exception of Fugazi were promoted by Don Law Productions. Ruggles said that the Civic Center and Don Law have an excellent business relationship and he looks forward to more bookings in the future. He was unable to give any specific acts that are being considered, however.

"When I took over this slot in April," he said, "it was my goal to increase the supplementary side (the non-ice events) of the Civic Center. We have six months where there is not ice on the floor, and a rock show is the most ideal event to hold because it only takes one day."

Other events that the Civic Center will be hosting are a youth sports camp in the summer, as well as ethnic festivals.

In a city where a big event is usually the double deals at McDonald's, it is refreshing to have such prominent and pertinent national acts appearing in our back yard. Kudos to Mr. Ruggles and the fine job he is doing at The Wallace Civic Center.

Photo by Paula Ferazzi

FSC graduate creates own magazine

by Michelle Fassett
Contributing writer

Landing the perfect job after all this hard work, a dream shared by every FSC student past and present. Mike Baronas, a recent graduate, had the same dream and sent it out with every resume. Lots of positive comments returned with the letters of "I'm sorry but we don't have a position available at this time, but we will keep your resume on file." Returning to Burger King after graduation was very discouraging.

Baronas has free-lanced for a few publications (I stress the word free). Having so much talent to offer, he wanted a job he would love and be happy with while making some money. A brain-storm born of sheer frustration hit him in the shower one day. "Why don't I just start my own magazine?!" G.A.S.P. was born not long after.

G.A.S.P. is a magazine that fuses Baronas' two loves, horror movies and heavy metal, into one publication, a duo never before combined. Starting his own business has been one big learning process. The third issue of G.A.S.P. etc. has been picked up locally by stores such as Tower Records, Newbury Comics, New England Comics, and even Campus Pizza and Variety here in Fitchburg. Contracts have recently been signed to have G.A.S.P. etc. distributed in mid-November through places like Walden Books and Barnes & Nobel.

As far as making a living from the magazine now, Baronas realizes "that the money will be slow coming but everything is getting easier. The new distributors have



Mike Baronas

taken out a lot of legwork already." He admits that it is more work than he anticipated but the excellent reception of the magazine so far is very encouraging. The hardest part of the endeavor he feels is "the necessary evil of calling businesses and begging for advertising money."

He describes his magazine as both "a labor of love and an excuse to talk to people I admire. I truly enjoy it but I seem to be constantly worrying about it like a baby." Baronas relies on a lot of cooperation from writers and artists who are "in the same boat I'm in when it comes to the issue of money and doing things for the love of the subject." He would like to extend an open invitation to anyone who loves either the horror or metal genres and is interested in either drawing or writing for his publication. He can be reached at P.O. Box 661,

Brockton, MA 02403.

Baronas credits Fitchburg State with a lot of his success. "Being a metal director/DJ at WXPL allowed me to get familiar with the business side of the music industry," says Baronas. The people he has met at record companies have helped him get advertising for the publication but, most importantly, they have opened the doors to interviews with many bands. His internship with the Boston Phoenix is another resource that he has tapped on occasion. A strong support system of friends and family have been very important to him. As far as future goals, well, Baronas says, "I hope to have a staff I can pay!"

Baronas has found one creative way to solve the shortage of jobs in today's economy and he urges anyone to at least try it, be persistent and don't be afraid to take risks.

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College

Alumni weekend promises fun for all

by Craig Cucchiara
Strobe staff

What do you get when the Campus Center for Student Activities, The Programs Committee, the Student Government Association and a host of other student groups pool their resources to throw a party? If you're at Fitchburg State College you get a week's worth of festivities culminating in the celebration of Homecoming and Alumni Weekend.

Beginning on Tuesday, Oct. 19, and ending on Sunday, Oct. 24, the week's worth of activity has been on the drawing board since last February when Kim Magee, Assistant Director with the Campus Center for Student Activities (CCSA), began pulling together the ideas and funds to make this event possible.

"SGA and the Programs Committee brought back Homecom-

ing Weekend last year," said Magee in an effort to, as she put it, "bring back some of the tradition and spirit," to the campus community. According to Magee, last year's activities were an unqualified success and she anticipates even larger turnouts from the student body and alumni this year.

First off, the film "Forever Young" will be shown on Tuesday and Wednesday in the Campus Center. The theme of "Forever Young" has been taken for this year's Alumni Weekend.

On Thursday, nominees for the Homecoming King and Queen will be taken in the Campus Center. Student organizations may submit a candidate that represents their population. For instance, a fraternity may only nominate someone as King and a coed dorm may nominate a King and a Queen. The submitted candidates will be narrowed to the top five individuals in each category by a panel of students, faculty and

administrators on the basis of who best represents the "outstanding FSC student". At 8 p.m. in Percival Auditorium, the Black Student Union - one of the student groups sponsoring the week long schedule of events - will hold a lip sync contest open to all student organizations and residence complexes.

Next, the scene shifts to Holmes Dining Common for the King and Queen Homecoming Dance on Friday from 9 p.m. to midnight. Alumni and students alike are given this chance to kick up their heels and enjoy food, music, and dancing at the college's expense. It's all free. As if this weren't enough, Fitchburg Staters in attendance will be able to vote between dances for their Homecoming King and Queen. Votes will be counted at 11:30 and the night will be capped off by the rousing King and Queen's Dance.

Still not satisfied? The activi-

ties carry into the weekend. On Saturday, DAKA's normal brunch in the dining hall will be liberated of its confines within the Holmes Building and transported to the campus quad where it will be transformed into a barbecue. Beginning at 11 that morning, students and alumni will be treated to a pep rally where the cheerleaders will perform and the football team will be introduced. The barbecue will be in lieu of the normal brunch for students on the meal plan and there will be a five dollar fee for other persons wishing to partake of the feast. The full-bellied Falcon faithful will then march down to the football field for FSC's almost inevitable defeat of UMass Dartmouth. Go Falcons.

Saturday night should prove to be one of the most exciting evenings in recent FSC history. There will be comedy in Percival Auditorium beginning at 8 p.m. Comedians John Shipman and

Steve Trilling, both top acts in comedy clubs nationwide, have been hired on to amuse the crowd. Immediately following this event, Boston's own alternative rock extravaganza - the band OPositive - will play in Parkinson Gymnasium at 10 p.m. CCSA Assistant Director Kim Magee stressed the difficulty in getting college officials to allow the gym to be used for this concert. She asks anyone planning to attend the show to leave their boots at home; sneakers are preferred on the gym floor.

Last but not least, Sunday afternoon will feature pickup volleyball games at the New Halls' volleyball pit starting at 2 p.m.

Judging from the number and diversity of activities planned surrounding Homecoming and Alumni Weekend, Magee is optimistic expectations for the event will be surpassed. All events are free of charge and are open to FSC students and alumni.

Professor Profile

For Doc Tabor, it's blood, sweat, and gears



Dr. Luther Tabor

by Jason Koivu
Staff writer

This week we'll be taking a look at the rare hobby of Dr. Luther Tabor, a Professor of Industrial Technology with Fitchburg State College since

1985.

Dr. Tabor restores classical bicycles, which are bicycles made up to and before the early sixties.

"My interest in it started with antique cars," said Tabor, who restored a 1940 Mercury Roadster. However, he quickly lost interest in cars because of the time

and expense it takes to complete a job. He then went on to restore a 1932 Shelby Flyer, the bike his wife, Margie, used to own in junior high. He gave her the bike for her birthday in the mid 60's and has been working on other bicycles since.

Technology over the years has transformed the simple one-speed bike into a multi-gear machine. Tabor sees his hobby as a restoring of the past. When he was a child, the bicycle was thought of as a "toy for teenagers". Now the bike is seen as a piece of athletic equipment for all ages.

"The development of the bike parallels the automobile and the airplane," said Tabor. "The design and decoration of bicycles made during WWII era depicted the modern advances of the time." For instance, some bikes were painted with "the flame of the afterburner of a jet".

Speed, streamlining, aerodynamics, wind resistance, and "the forward look" were all kept in

mind in the designing of these bikes.

"Modern lines and colors, more sophisticated welding, and the use of lighter materials evolved not only with the automobile, but also with the bicycle," said Tabor.

"Jig-welding," he added, "made it possible to reproduce bikes more quickly and cost effectively, thus helping to spawn the age of automation."

"Technology had a kind of mystique...remember, we weren't too far away from horse and buggy back in 1939. In fact, it wasn't too uncommon to see a horse and buggy in downtown Fitchburg."

"Classical bicycles are a part of local history," said Dr. Tabor. Quite a few of them were made right here in Fitchburg, as well as in Framingham.

Working with a friend and bike store owner, Jim Huntington, Dr. Tabor is busy restoring a total of seven bicycles. He's working on

an AMF Roadmaster, two 1951 J.C. Higgins Regal Deluxes, a '39 Hawthorne Comet, a '40 Western Flyer, a '60 Schwinn Hornet and a '32 Shelby Flyer.

Even if he had all the necessary parts and with his skill and the use of the facilities here at the college it would still take Dr. Tabor a full day's work to bring a bicycle back to its original quality. But in most cases, such as with the Shelby, it takes years to find the original parts and to complete a restoration.

As Dr. Tabor nears retirement he views this hobby as a past time for the future. "I get sick of fishing, gardening...and working for my wife," said Tabor with a laugh. His work is, "like a treasure hunt. It has all the excitement of one."

His ultimate goal is to find a 1953 Schwinn Panther, the bike he owned as a boy, and to complete his wife's '32 Shelby Flyer. Once retired, said Tabor with a smile, "We'll go riding up and down the beach like two teenage kids."

Education is key to AIDS prevention

by Craig Cucchiara
Strobe staff

"AIDS is a horrible way to die. People become very ill with the most peculiar infections. The worst part of it is no one needs to get this disease."

These are the words of Joyce Ryan, Project Director for Fitchburg's CARE AIDS Service Project. As part of AIDS Awareness Week, every effort must be made to educate ourselves and our friends about the reality of living in the shadow of this disease.

Education is the key to preventing the spread of the HIV virus. Ryan, whose job it is to help AIDS patients and their families and to spread information throughout the community, stressed the importance of reinforcing how it is

we can become infected with HIV. Unprotected sex, sharing needles or somehow internalizing an infected person's blood in any other way can infect you. Mothers with HIV can pass along the disease in their breastmilk.

Ryan pointed out that the current trend on the West Coast is for adolescents to contract the disease. They are particularly at risk because of their sexual activity and their failure to practice safe sex. "Usually there is a five year lag for a trend to spread from the West to East Coast," said Ryan. Her words preview the next group of potential AIDS victims in this country - sexually active adolescents.

But, Ryan explained, there is no reason why anybody should get this disease as long as they are aware of what she called "univer-

sal precautions". There is no genetic predisposition toward the AIDS virus, as the case may be with cancer. It is not a disease we simply develop within our body and become ill from. AIDS is contracted through the improper contact with another person who has it. If everyone would use a condom or stop sharing needles, the spread of the disease would be halted.

Ryan and the CARE group work with clients ranging from ages 22 to 58. There are people in all stages of the disease. Patients in the early stages are relatively healthy and are only slightly at risk of illness as their immune system weakens. As the disease progresses, the AIDS sufferer's immune system is destroyed and they become susceptible to almost any infection. It is a disabling

disease, as the victims suffer neurological damage, due to infection, and ultimately die. There is still no cure.

The 113 clients that the Fitchburg CARE AIDS Service Project deals with are just like you and me, explained Ryan. They are people who, "shop in the same grocery store, go to the same church and have kids in the same school as us." Almost as many of the CARE group's client are women as are men.

One statistic Ryan offered about the AIDS victims she deals with is that most are poor. People with lower incomes are less likely to come in contact with AIDS education material and don't usually have their own physician. Even if you're not poor before you have AIDS, the disease can prove very costly as patients be-

come increasingly ill and are forced to leave their jobs. Only five of Ryan's 113 clients have their own vehicle, and the CARE group is always in need of volunteer drivers to bring patients to and from treatment and counseling.

When asked if she thought there was enough effort being put into finding treatment and a cure for AIDS, Ryan said, "At first, AIDS was reacted to with anger. There was an attitude to blame the gays and the druggies," as these groups, she explained, were initially the ones who got AIDS. "I think that if everyone were at the same risk level from the start we would see more research for AIDS," said Ryan. Now, we are all at the same level of risk and the disease is still frighteningly a part of our lives.

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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WHOSE BABY IS THIS ANYWAY?



NEXT WEEK:
ADOPT MORE COLD
WAR CASUALTIES IN
ANGOLA

Resident Assistant, a difficult job

by Audra Johnson
Staff writer

On-campus living requires limitations. Ask anyone what they dislike about dorm life and they will complain about the alcohol, noise, and other various policies a resident is forced to agree upon.

The people who enforce these rules are Resident Assistants, otherwise known as RAs. Our parents did not hire these people to complicate our social lives. However, they sacrifice part of their lives to make sure ours do not resemble the movie "Animal House."

If anyone has ever been documented or "written up" for a violation, you are familiar with the handing over of ID's and the stumbling explanations of how the alcohol happened to be next to you in that plastic cup. No one enjoys being fined, but that is an RA's job.

The majority of RAs are not out to get you. The ones I know take the job for the free room and board. If I had the patience to be an RA, I'd take charity any day. Very few do it for power or enjoy the opposition from residents, although last year I could swear my RA thought he was Columbo. He snooped around for the most trivial reasons to docu-

ment the entire suite. After his ceremonial reports, our floor would have "I feel" talks about why we thought our RA was against us.

Recently, a student felt the need to deface school property by writing obscenities about a RA. Obviously, this person's vengeance towards the RA is uncalled for. There will always be residents who take things personally, but I thought the days of high school rebellion were over.

I have been written up many times and take responsibility for my own foolishness. Unfortunately, you can't plea temporary stupidity. If you insist on being a dare devil, don't get caught.

A friend of mine was carrying a bottle of vodka through the New Halls suite at the precise moment our RA was walking through on rounds. Now, our RA is definitely understanding, but not blind. Anyone knows if you make a quick dash with alcohol from room to room, Murphy's Law will definitely kick in. My friend acted like a two-year old during his write up. Giving the RA a hard time for doing his or her job gets you nowhere. If anything, the RA can document you more for not cooperating. Take your punishment in stride and complain to yourself and friends later.

From The Editor's Desk...

"Once you're gone, you can't come back."

Last week, I came within an instant of Death. Driving up Pearl Street, a rather large truck came screaming out of Highland, straight across Pearl and down the wrong way by Campus Pizza. It missed the car I was in with my friends by two feet.

Two feet. That's it. Had we paused for a moment at the corner, had my friend walked to the car rather than ran, had the driver not been so lead footed, this would have been a "From the Editor's Grave" rather than desk.

I tell you, it has thrown my already fragile psyche for a loop.

It immediately called many things into question. The first thing I wanted after the encounter was a cigarette; I really wanted a cigarette. Mind you, my lips haven't touched a cigarette since New Year's Eve, but my nerves screamed for one. If Death can come so quickly, so unannounced, so unpremeditated, I thought, who cares? Why try to increase my health and prolong my life when one thoughtless action by an uncaring individual can render me a statistic; a blip on the screen of life?

Later on that night, my thoughts progressed from reactionary to insightful. What is it that I would have left behind? What have I accomplished with my 23 years on the

planet? What hadn't I accomplished? These are pretty heavy thoughts for anyone to be having, but when whatever it is you have is suddenly threatened, it's time to take a list of priorities.

Maybe some of this stems from the fact it's my last year in school. All these years I've lived away from home concerning myself with events no further than seven days away, I find myself confronting a lifetime that has recently been demonstrated to be fragile and...inconsequential? Am I prepared for that?

Has my school prepared me for my "life"? Let's see: I've had some really good teachers during my stay here, ones whose comments and ideas either in their lectures or out I will take with me on the "outside". Dr. Keough in the English department stands out, as does Dr. Anderson in Biology, Dr. Semerjian in Music, and Albert Turner in the ACCESS office and I have shared many a laugh and conversation. The classes I've taken have prepared me well, I took my experience and applied it to the "real world" this summer and wrote for the Fitchburg Sentinel.

I went to high school in Wellesley, a pretty rich, isolated, and snobbish town, and the education I got in the "barrio" of Fitchburg has taught me well in the areas of self-preservation, tolerance, and the appreciation of differ-

ences in people. I'll take the danger and reality of a Myrtle Ave to a stretch of million dollar plus mansions any day.

So yes, I guess Fitchburg has done well to educate and prepare me for the outside, and where it has failed, I probably brought upon myself. But what of this fragility of life? Of this sudden realization of Death? Can anything prepare you for that? As always, the answer is yes and no. No, no one can make you appreciate life and its many pains and joys, but yes, you and only you can realize how quickly whatever it is that you have can be taken away. For me, it was a pair of headlights rendering me a lonesome deer, frozen. For you, it might be the loss of a loved one, or a sad song, or a leaf falling from a tree. The message is everywhere; the key is how or when you hear it.

I consider myself somewhat lucky that I realized it when I did, during my last year of school when I am about to embark on the biggest adventure of my life; that is, my life. I don't consider myself hypocritical not going to church now or spending every waking hour telling everyone around me how much I love them. That's not my creed or style.

No purported almanacs of wisdom will burden my flight out of here, just an appreciation of life and a realization of the difference and the distance required to make it to adulthood.

Where does our money go?

by Jennifer Scull
Contributing writer

Like many college students, money is not an easy thing to come by. After working eight long hours on a hot summer day, you come home to find an envelope addressed to you from Fitchburg State College. Opening it up, you wonder what it could be. It is too early for the next semester billing, so perhaps it is a refund check from your room deposit. To your surprise there is no check enclosed, only a letter and a new bill.

What you just received was the Damage Bill for your room and/or suite from the previous semester. Does this sound familiar to anyone? My immediate reaction was that of anger and disgust, but then I thought about applying for a job as a custodian. The amount of time it

takes for a person to pick up a cigarette butt from the floor is approximately twenty seconds. If the school is charging us, the students, twenty dollars for this task, then the custodians are over paid.

Still reviewing the bills, I can not believe my eyes. A broken tree limb costs the New Halls Complex residents money. Anyone could have damaged that tree! Plus, was the tree really going to get that money, and if so how? The list also consisted of many other tedious items like washing the floor \$24; changing a light bulb \$12. (These prices are not exact but are close to the actual figures, if not less.)

I have just one question: what exactly is the job of a custodian if he or she does not clean? Aren't these workers already getting paid to do this? If so, where is the rest of this money going? Unfortunately, no one knows.

Supposedly, the rooms are cleaned and fixed up over the summer awaiting the new school year to begin. Walking in to my room on September 6, I was disgusted by the filth that I found. It was obvious that nothing had been cleaned, painted, dusted, or touched. The walls were marked with many holes and stains and the rest of the place was an absolute disaster. There was no hot water, the toilets leaked, and there was one kitchen chair for six residents.

With all of the money we give to this school you would think that we would have adequate maintenance and grounds keeping. Well, I am still waiting for hot water, the toilets to be fixed and for some kitchen chairs. If we are paying for all of these repairs and cleanings, why aren't they being done? Where is all of the money going? Who knows!

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POINT vs COUNTERPOINT

American presence in Somalia

U.S. should remain as 'Global Policeman'

by Rob Haneisen
Strobe staff

Somalia is a small nation located in Eastern Africa that has become synonymous with crisis. The country is being run by warlords who pick and choose who lives or starves on a daily basis. Ruffians rule the streets, armed with automatic weapons, hijacking food deliveries intended for bellies that haven't seen a meal in weeks. Disorder, chaos, and hopelessness are the three themes of Somalian life. So why is the United States investing troops and supplies here?

Somalia is of no strategic value to the U.S. Somalia does not have mineral wealth or any raw materials that we might gain if we were to help them out in a time of crisis. There is no buried treasure in Somalia. The entire country is a mess.

If we have nothing to gain in Somalia, then why thrust the United States into this quagmire

that has little public support? Isolationists cry out against any action in Somalia, making such idiotic accusations that this is the new age of Colonialism. Staunch Republicans are more than eager to point out that we have more pressing issues on the home front that could benefit from the funds being expended on the Somalian relief.

The truth of the matter is that we have a responsibility to democracy and freedom that we inherited when communism fell. The battle of the Superpowers, namely the Soviet Union vs. America, is a thing of the past. With no real enemy left in the world, we have been given the title of Global Policeman. It is now our duty to right the wrongs and injustices that plague this sometimes cruel and vicious world.

Many argue that the United Nations should take care of situations such as Somalia and Bosnia. The problem with this argument is the UN is not capable of successfully completing this humanitarian mis-

sion. The original intent of aid to Somalia was to feed the hungry and to try and restore some semblance of order to the country. Unfortunately, the only way this is going to occur is with the help of military muscle provided by the U.S.

President Clinton has increased deployment to Somalia to reach the goal of stability. With this increase also comes a promise of complete withdrawal by March 1994. We go in, we fix things, and then we leave. Hopefully we have not immersed ourselves into a situation that we can not fix.

If the US were to simply drop everything and move out of Somalia it would appear that we questioned our original intent, which was to protect the humanitarian rights of the starving Somalians. Pulling out now would make ourselves look foolish and indecisive. The only mistake we did make was not moving into Somalia with the size force we are now deploying.

U.S. cannot restore peace and order

by Michael Gordon
Strobe staff

It has been 25 years since the Vietnam War and it appears that our trusted government officials haven't learned a thing.

Every time the US gets involved with one of these so called "humanitarian missions" we get shafted. Nothing ever seems to be fully resolved except dead American soldiers. Do we take on these missions just to look good? I understand that anyone who joins the army takes on the risk of being killed, but to have the dead bodies of American servicemen desecrated by the people they were trying to help does not make one ounce of sense. Many deaths could be prevented if we didn't have such an indecisive government.

Vietnam all over? To an extent. Our government spends millions of dollars on soldiers and equipment for what? We are always intervening and not resolving anything. This whole Somalia situation is a disaster waiting to happen.

Why has the situation in Somalia suddenly warranted aid from

outside forces? These people have been living on a meal a day for years. There are famines and droughts and food shortages all over the world. These are situations that we can not control. We are not God and should not try to act like him.

We can not restore peace and order to a people who have never experienced either, unless we stay there forever and run the whole show for them. History has shown that scenarios like this are not resolved in the six months that President Clinton is promising. Once we leave, the mayhem will resume.

America was fooled last November by the entire Clinton image. That's what they voted for, an image. I wonder how many votes Clinton would have gotten if he told America what he intended to do in Somalia. This administration has been a mess filled with disappointment and unfulfilled campaign promises that does not look to be improving any time soon.

The US went to Somalia to stand in the way of a battle. No real intentions, no clear policies. No reason to be there.

Invest in FSC's future Invest in Herlihy Hall

by J.C. Bouvier
Contributing writer

I lived in Herlihy Hall for four semesters. It was a nice place and I wish it was still open.

Herlihy Hall was a building that housed several thousand students over the years and now houses no one. To me, and I'm sure others, this is an unfortunate situation. Herlihy has seen the antics of true individualism at work and at play, in addition to contributing to the psychosis of most of its ex-resident assistants. Asbestos aside, Herlihy provided

an excellent opportunity for students to proceed with a mostly healthy college career.

To close Herlihy Hall to the students was and is a mistake. Removing the left arm of DAKA, the pilot fish from the shark, Robin from Batman, simply...oh forget it, I miss the place.

I had great fun there. We had the biggest rooms, and your roommate was more than the person who occupied the other side of the living quarters. We spent many nights up until five in the morning failing to conform to unrealistic Amish living.

Sure, a lack of enrollment would be a good reason to shut down a residence hall, but what about diversity, culture, and variety? Can a price be placed on the quality of education provided within a living space? Should you corral students into tighter quarters and say, "Well, we put a roof over their heads, send 'em to class." Or should the college invest in its students by crediting them with being rational, intelligent human beings who, if treated as such, will respond positively by living up to respect when respected?

I wonder.

The five cycles of 'energy'

by Margaret M. Coffey
Contributing writer

If you're a student or even a faculty member, you have more than likely experienced the "energy". It's alive, exciting, fun and, for most, temporary. For students it begins around the first week in September and lasts about two weeks (three weeks at the most). Faculty usually experiences the "energy" a week later than students (because they don't live on campus or at least it appears that way) and at a lower level (or it at least it appears that way).

If you're not clear on exactly what this "energy" is, be patient. I'll explain more in detail. I believe it occurs in cycles. I know when it begins (for me anyway) but I'm not certain when it ends because a minority of people appear as if they never lose it.

The "energy" itself is impossible to explain but the form it takes within each and everyone of us is explainable. It begins about five to seven days before school starts. It begins its cycle in the form of excitement and those of us who wait until the last possible minute to get and do everything needed to be done feel it more the form of fear or even terror. That form of the energy lasts until the day we arrive at school.

The second cycle then turns into instant excitement and automatic interest in those around us. We usually act out this cycle of the energy by inquiring about our returning friends' summer. This stage takes on an even more exciting form in those people who are new or transfer students. If the interest is at all sexual or romantic, the "energy" could be compared to how it feels after two cans of Jolt. When the energy is romantic or sexual, it

almost feels more powerful than just a feeling with all the intense staring, comments, and questions that represent it.

The third cycle develops into an overall hopeful feeling we acquire in looking forward to starting a new year academically. It is a similar feeling to starting a new eating or exercise routine (in my case sleeping). In other words, it's the quickest cycle to vanish into thin air.

The fourth cycle begins about the third week of school when pretty much all becomes much too familiar. The "energy" begins the cycle of staying as content and excited as one possibly can about taking on a new semester with a brand new work load and the monotony of seeing the same faces every day. As for when the fifth cycle of the "energy" comes in, I don't know but where you take it is all up to you and the "energy" within you!

Good Neighbor Policy angers off-campus students

by Mary Falcone
Contributing writer

As an off-campus resident, and a student at FSC, I was very shocked and angered by the article in the first issue of the Strobe entitled, "We are the people in your Neighborhood." This article deals with the Good Neighbor Policy (GNP) that the college plans on implementing soon. The plan gives the college the right to interfere with our actions as private residents in the community.

According to the college officials, the GNP is designed to protect area residents from large parties, unreasonable noise, and disorderly conduct by college students.

Under the GNP, FSC will have the right to punish all violators of this policy. Anyone who violates the new policy will be subject to loss of residence, suspension and/or dismissal from FSC.

"This policy is absurd," said Sarah Glennon, an off-campus resident and student at FSC. "We are adults who choose to live off campus and pay rent not to the school, but to our landlords. We should have the same rights to privacy as all other Fitchburg residents."

What the college fails to realize is that FSC students who live in off-campus apartments are private citizens and should not face any kind of punishment from FSC involving

off-campus activities. This is clearly discriminatory, and should not be tolerated.

FSC cannot expect to control the lives of those students who do not live in the dorms. Julie O'Connor, a senior, agreed, "They just want to control us wherever we are." What we, as private citizens, choose to do in our own homes should not affect our respective academic careers. Clearly, dismissal or suspension from the college would hinder my success as a student.

"It's not up to the school to take action, it's up to the city," said Joanna King, a junior at FSC. Because we are private citizens, the city, and the city alone, should be responsible for designing new policies and punishments for everyone, not just college students.

Instead of cracking down on loud noise and parties, it would be more beneficial if some effort was made to crack down on the crack dealers selling drugs to area kids, and the prostitutes sitting on my front steps. These are the real people in our neighborhood from whom we all need protection. Instead of facing the real issues in our crime ridden community, FSC students are being used as scapegoats for all of our neighborhood's wrongs. Let's keep the college administrators in their offices and out of our apartments.

"Things they do look awful c-c-could,

YEA hope I die before I get old."—The Who

'Hey baby, wanna be a star?'

Karaoke lets shower singers shine

by Kristi Widberg
Strobe staff

Perhaps the Beatles said it best when they crooned the lyrics "Let It Be". Programs Committee, however, defied this sage maxim when they sponsored Karaoke in the Pub on October 7.

FSC students made several requests of their favorite songs, stood in front of a sizable crowd and belted out lyrics. The results of their efforts covered all the bases from good to bad to "keep your day job".

Requested songs ranged from ballads to rap to hard rock. Examples of songs included "Lean on Me", "American Pie", "The Gambler", "Love Shack", "Copacabana", "Keep on Lovin' You" as well as others. The range of songs was as diverse as the level of talent applied to them.

Honorable mentions included

"Tainted Love" sung by David Corbin. Corbin lent a strong, enjoyable performance in sharp contrast to otherwise off-key though light-hearted attempts.

Tim Castine and Alex Neubold gave an energized rendition of "Baby Got Back". Their loudness and enthusiasm, as well as their funky hip movements, drew cheers and even a standing ovation from members of the audience.

"Best Voice Honors", however, goes to Brian Duguay whose deep, strong voice gave appreciative justice to the song "Ain't No Sunshine". His melodious voice provided a pleasant respite from more often than not off-key singing.

Overall, participants in the night's event were amusing, sincere or intentionally ridiculous in their vocal attempts. Although talent was not a strong point of Karaoke in the Pub, laughter, cheers and a general good time seemed to abound throughout the evening.



Tim Castine and Alex Neubold perform their rendition of "Baby Got Back."

Photo by Eric Metzner

At the flicks

'Demolition Man' hits the mark

by Derek Valcourt
Strobe staff

The box office smash "Demolition Man", starring Sylvester Stallone and Wesley Snipes, has as much fast-paced action and excitement as critics and moviegoers predicted.

In the movie, Stallone plays a police officer in 1996 sent to capture criminal Wesley Snipes. The two are sent to a cryogenic prison where they remain until the year 2036, when Snipes escapes and Sly is once again sent to catch him.

The future that Stallone is sent to has not had a "murder-death-kill" in 16 years. This society has also made swearing, violence, and physical contact that involves the exchange of bodily fluids illegal, setting up Sly and the "Demolition" cast for some pretty comedic situations. The movie is funnier than some of Stallone's previous attempts at comedy, such as "Oscar" and "Stop! Or My Mom Will Shoot!"

Stunts and special effects were elaborate and expensive. Com-

puter graphics played a major role in some of the footage and helped portray the year 2036 as an electronic haven.

Just as the trailer promised, "Demolition Man" featured spectacular action sequences which included explosions, destruction of a building, gunfire and of course, a car chase. Amazingly though, the main characters never get shot or killed. The movie is extremely violent, but not bloody, an important distinction.

The plot was original and entertaining for an action movie, giving viewers an interesting look at the fictitious future of "Demolition Man".

With the success of this movie, Stallone is clearly back in the genre that made him a movie superstar. His acting is more natural and the audience is able to believe Stallone in this role. Snipes was not a standout, but did a sufficient job of convincing his audience that he could play an insane terrorist.

"Demolition Man" would, no doubt, lose the grandeur of its special effects on video and is worth the trip to the theatre to see.

Swervedriverswerves and misses the big time

by Rob Haneisen
Strobe staff

Barely keeping their heads above a sea of mediocrity, Swervedriver released their second full-length cassette entitled Mezcal Head.

Swervedriver's 1991 LP Raise and a 1992 EP Reel to Reel were successes in the College Radio Charts and I'm sure Mezcal Head will make its presence known in those same charts. However, Mezcal Head fails to launch Swervedriver into the realms of true success.

The problem with the album, although it does have a few moments of greatness, is that it does not offer the listener anything worth remembering. The music sounds like the band Catherine

Wheel with a less talented vocalist, and there are times when many of the guitar riffs remind me of the British band Blur.

Mezcal Head is fast-food alternative rock that has little sustenance or originality, tasting the same day after day. Everybody enjoys a Big Mac and fries once in a while, but we all know there is nothing special to it. Swervedriver likens itself to fast food by wrapping its music in the same paper wrapper of fuzzy guitars, distorted vocals, and nonsensical, whining lyrics about depression, hardship and remembrance that have been done too many times already by similarly no-so-talented bands.

Swervedriver does get an "A" for effort. The energy present in most of their songs show their attempt to liven up their drowning and almost gloomy style. The ar-

rangment of the songs is enough to keep the listener interested to the point of wanting to hear the next song, hopeful that it will be better.

Lyrics like "One slip and you tumble down," from the song "Duel", repeated over and over are meant to sound deep but come off sounding stupid. The only song with lyrics worth paying attention to are "Girl on a Motorbike", a song written about finding a gem buried in the harsh realities of this world.

Tracks like "For Seeking Hear", "Duel", "A Change is Gonna Come", and "Girl on a Motorbike" are actually good, but only evoke responses like, "So that's what Swervedriver sounds like. Wanna get some McDonalds?"



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Da Paper Source

by Joey B.
Staff writer

Hello people! A warm greeting from your friend in phunk, who's back again to let you know what the status quo is in the world of hip-hop, not hip-pop.

I've been chillin' back waiting for the live shows to start happening and, folks, I think it's finally starting. With all of the new albums I've recieved at the beginning of school, I knew the concert scene would soon follow. I drove down with my homie Dr. "E" Stowers to Providence last week to see the MC Lyte show with Poor Righteous Teachers and Fat Joe Da Gangsta. Unfortunately, to my dismay, Lyte was a no-show. However, people who paid to see the show (unlike me) got a full refund and the show will be scheduled a few weeks later. This still didn't stop the B from havin' a good time. I got to meet Luwanda, a rep from the radio station WILD in Boston. We got to talkin' about the industry, and she really schooled me on some areas I didn't fully know about. This just goes to show ya kids, you can never stop learning.

Three years ago P.R.T. came to Fitchburg, yes Fitchburg. I promoted one of the first shows they ever did. Now it is three albums later that I see them in a nice theatre house in Providence. The band I brought in (eons ago) to The Burg is older and looks to me they have gained the experience necessary to succeed in the industry. Their stage show hasn't improved that much, but the music has advanced as the years have gone by. Black Business, the new album by P.R.T. should slam on your headphones. The jams they performed live had the phat beats and the crazy styles of Wise Intelligent. In all, it was real to see them three years later. They grew up, just like that young promoter who learned a lot from the "XPLOSION JAM".

As Urban Muzak Director at WXPL I would like to tell any hip-hop heads, (urban music listeners) that are interested in DJ-ing the station to do so. We have a good set up here and we just need people who love the JAMS to come down and learn the skills necessary to spin on your own. If you are interested, general meetings are every Wednesday at 3:30 pm in the Science Lecture Hall.

Before I leave, I want to tell y'all about some shows that are comin': In late October, De La Soul and Tribe Called Quest will be at the Officer's Club. Da Phunk Pit (Joey B.'s that is), opening for the first week of November - New and Improved (more details later).

Here's my first list of the shakers and the movers on the Top Twenty List this week:

1. Del tha Funkie Homosapien - Catch a Bad One
2. Casual - That's How It Is
3. KRS-One - Outta Here
4. Tibe Called Quest - Award Tour
5. Common Sense - Soul By the Pound (Remix)
6. Erick Sermon - Stay Real
7. Cypress Hill - Ain't Going Out Like That
8. De La Soul - Break a Down
9. Trendz of Culture - Valley of the Spinz
10. Da King and I - Represent
11. Souls of Mischief - 93 Til Infinity
12. Pharacyde - Otha Fish
13. Ultramagnetic MCs - Raise It Up
14. Biz Markie - Young Girl Blues
15. ED O.G. - Skinny Dip
16. Jamalski - African Border
17. Digable Planets - Nickel Bags
18. Illegal - we Gets Busy (remix)
19. Da Youngstas - Wild Child (remix)
20. KRS-One - I'm Dreamin'

Pick Hit - Shaq - I know I've got Skillz
Props to: Grand Slam, T. Man, D. Zilly, D. Marie, Michelle and Twinkies.

Note: Listen to these and more of the phattest jams on Tuesdays from 6-8 pm on Da Phunk Pit. with Joey B. and Zilly. Also Fridays from 8-10 pm "The Power Source" with Denise Marie, Juice and Inchee Dee. For those with R&B flava check out Anne Marie Carny on Monday from 10-12 pm. All shows can be heard on 91.3 FM WXPL.

PEACE!

Radiohead: a Honey of a band

by Andrea Femino
Contributing writer

Radiohead has definitely proved themselves a worthy new band. Their debut album, Pablo Honey, led me to underestimate their musical talent, which became obvious when I saw them perform at Avalon in Boston on October 8. Although their album is very good, their live performance was much more intense.

Radiohead's first release off of their album is "Creep", a song about being on death row, and the

crowd went wild in reaction to its performance. The mosh pit was pretty lame, which probably means it was safe. The heaviest moshing was during "Stop Whispering", which will be the next single and video for the band.

After "Pop is Dead", which was accompanied by some body-surfing, Radiohead came back out with an encore performance of three more songs. One song, "Thinking About You", was a solo acoustic performance by the lead singer, Thom Yorke. Yorke incorporated great feeling and emotion into all of

the songs he sang, which made for a strong show with the crowd giving an enthusiastic response.

Belly also played at Avalon after Radiohead. I had never heard anything by them before, but was very impressed. Yorke came out and sang a song with the lead singer from Belly. Both bands had terrific lighting for the show which just added to their levels of performance.

Overall, the show was incredible and I highly recommend buying a ticket the next time either of the bands come around.

Battlefield Earth, an engaging read

by Danielle Sullivan
Strobe staff

Battlefield Earth, a science fiction saga written by L. Ron Hubbard in the early 1980's and re-released for the 1990's, is 1050 pages of action adventure written with unbelievable intelligence and intricacy. This book packs the punch of three "Star Wars" movies rolled into one, yet involving more imagination.

The size of the book may be intimidating at first, but if you are into science fiction at all, you'll be hooked after the first chapter. Hubbard introduces us to the character of Johnny Goodboy Tyler, a member of a renegade clan of humans that have survived the genocide of Earth by the Psychlos, an alien race whose mining company has acquired earth for its resources. The year is 3000, and with the Earth having been disrupted for at least 1000 years, humans have resorted to primitive tribes and have myths of what cities and society used to be.

Johnny longs for a better place to live than the cold mountains where everyone is sick and the women of the clan are becoming sterile. Always the rebel, Johnny takes off to explore the land below.

In the meantime, Terl, an evil Psychlo, is making plans to gain money and success. He knows of the humans that are hiding and plans to use them as slaves to mine gold. The reason he can't mine it himself is that the pocket of gold is surrounded by uranium and any radioactive substance will explode the gas that Psychlos breathe.

The gist of the story is that Terl captures Johnny, trains him to use all of the Psychlos advanced machinery and educates him. Through these resources Johnny comes into contact with other humans. They plan an attack on the Psychlos and to tell more would give the story away.

It is difficult to describe the range of topics this book covers and all of the intertwining plot sequences. We are exposed to Hubbard's interpretation of what the future holds,

and the overall vastness of the universe. The author's descriptive imagination shares with the reader fantastically sophisticated societies and their effects on entire planets as well as small primitive clans of humans. You root for Johnny's success as he valiantly escapes, plots and fights the Psychlos, also endearing are the diverse races of humans brought together by a common goal to once again dominate their planet.

It is hard to find fault with the sequence of events or the writing in general. Although there are many characters, they are so personalized by Hubbard they are easy to recognize. Some of the battle scenes are a little difficult to keep track of however, and must be read slowly, which is hard with such a fast-paced style of writing.

This book is recommended if you have a long stretch of time on your hands which can be devoted to a book, such as winter break. The reason being, that once you pick it up you won't want to put it down.

There's nothing retro about "In Utero"

by Jason Koivu
Staff writer

Hey! Wait! Nirvana's got a new complaint...and it's just as good and loud as the last. If you liked "Nevermind", especially side two, you're going to like "In Utero", Nirvana's newest release.

Those of you who were partial to the more commercial side one of "Nevermind" will find comfort in new songs like "Heart-Shaped Box", "Dumb" and "All Apologies". However, if you, like I, preferred the more gutsy songs on "Nevermind", you'll eat this new release up.

The songs are fairly short on the whole, maybe a little too short on

some. "Very Ape" and "tourette's" don't even reach two minutes, although the latter is basically just an exercise in noise production.

The lyrics are a bit more focused than on "Nevermind". Topics such as marriage, divorce, fame, feminine issues and rape are screamed out at top volume by singer/guitarist Kurt Cobain, complete with a heavy dose of distortion and unchecked feedback.

Nirvana stays true to their take-it-or-leave-it, shove-it-down-your-throat style on "In Utero". A few changes may be spied by the scrutinizing eye, such as bassist Chris Novoselic's name change to Krist. The band also opted for a change in producers, and went with Steve

Albini for his natural, raw recording techniques. At least, that's the reason Cobain gave in an interview for MTV. Anyhow, the final product takes a step forward instead of falling back into the great furnace of commercialism that so many others have been burned by.

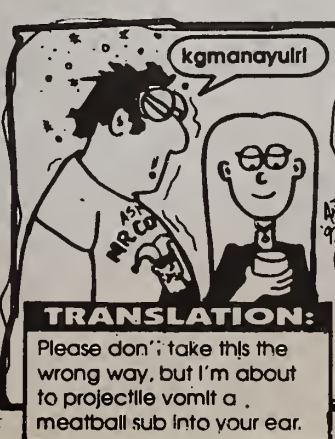
"In Utero" is worth spending the money for. Hey, it didn't jump to number one on the Billboard Top 200 in its first week for nothing (Nevermind). And it'll stay there, at least until Pearl Jam puts out their second release, which I believe they're going to do this week. Sorry, Nirvana.

Look for Nirvana to play the Wallace Civic Center right here in Fitchburg on November 12.

Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

"A man is never drunk if he can lay on the floor without holding on"—Joe E. Lewis



HOW TO SPEAK DRUNKENESE

Announcements

Audio compact discs are available in the library for student use. These discs are listed in the OPAC -Online public access catalogs - computers located in the middle of the first floor of the library. These discs are arranged by call number and are available at the Circulation Desk. There is a compact disc player on the 3rd floor and headphones are needed which are also available at the Circulation Desk. Audio compact discs can be checked out for four weeks so be sure to bring your FSC I.D. card.

Fitchburg State College and the Worcester Center for Crafts have announced a joint degree program that will allow people to combine the study of liberal arts and sciences with extensive craftwork. Participants will spend the first two years completing the liberal arts and sciences portion of the program at Fitchburg State and the second two years studying their chosen medium at the Center. For more information, call the Worcester Center for Crafts at (508) 753-8183 or FSC (508) 345-2151.

Counseling Services will be offering several groups and workshops this semester beginning the week of September 20th. These include:

- Adult Children of Alcoholics Beginner's Group, Wednesdays, 3:30-5:00, beginning September 22nd in B16.
- Adult Child of Alcoholics Therapy Group, please call X3152 for more information.
- Past Sexual Trauma Group will be offered at two different times. Please call X3152 for more information.
- Relationships Group, Thursdays, 3:30-5:00, beginning September 23rd in B26/27.
- Meditation Group, Wednesdays, 3:30-5:00, beginning September 22nd in B26/27.
- Gay, Lesbian, Bisexual and People Questioning Their Sexual Identity Group, please call X3152 for more information.
- Women's Program Series, "How the Media Influences Our Lives", October 7th, 3:00-4:30, in B26/27.
- Potential groups for the future will focus on eating disorders and coping with loss. If interested in attending such groups, students should contact Counseling Services.

Come join us to share, learn and grow together. For more information, call x3152, or stop by the Counseling Services Office on the 3rd floor of the Hammond Building between 2:00-3:00.

The Newman Center and Chapel Schedule of Services:
 Sunday Mass - 11 am
 Monday mass - 8 pm
 Tuesday Eucharistic Service - 4:30 pm
 Wednesday Night Prayer - 4:30 pm
 Lond Weekends - NO Sunday Mass
 Holy Days - 4:30 pm

Sacrament of Penance:
 Monday - 7:30 pm

There will be a Lip-Sync contest held on October 21st in Percival Auditorium sponsored by the Black Student Union. Admission is free and points will be given for 1st, 2nd, and 3rd place winners.

Students with Disabilities Peer Support Group Meeting. All are welcome. Let's talk. Every Tuesdays 6:00 pm G-06.

On Wednesday, November 17, 1993 from 11:15 am - 1:45 pm you are invited to attend The Third Annual Fitchburg State College Cultural Harvest Thanksgiving Luncheon. It will be held at the Holmes Dining Commons. The cost is \$4.00 for commuter students, faculty, staff and their guests. For resident students on the meal plan there is no charge. For more info., please contact the International Education office at ext. 3599.

Classifieds

Wironen Photography looking for a College Age woman, attractive, brown hair wanted for modelling assignment. Our client is a national manufacturer of health care products. Please reply to 632-1714 by 5 pm Thursday October 21st, with height, dress size, and any previous modelling experience.

SPRING BREAK '94 BREAKAWAY TOURS is now hiring campus reps - CUNCUN - BAHAMAS - JAMAICA - SOUTH PAGRE ISLAND - PANAMA CITY - DAYTONA - KEY WEST - Travel free & earn \$\$\$! Call 1-800-214-8687 or 1-908-828-4688. Let's go Fitchburg!!!

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PERSONALS

Attention MGD Meeting every Thursday at 186 Pearl. Be prepared to drink! Dum Dum

Hey Dum Dum. How is JD and JM, you dirty dog.

Amusing -
 Is temptation always based on evil? Have you looked it up in the dictionary lately?
 - Chick

Mim, You are the girl of my dreams. Thank you so much. Clifford.

Steve, Thank you for the friendship. I still win. K

Karen, I love you very much! You are the best little sister! Tokalon's rule! Wear your letters with pride! Love your favorite Big Sister P.S. Men suck!!

J. - Thanks for everything! I think you're wicked fun! I luv U.
 Love, Donna

To all the Sigma Pi pledges- Good luck!!! Love, Liz and Maribeth

Ed-
 How many more weeks?
 You're doing great! Keep it up.
 You're the best.
 \ Beccah

Karen,
 You gotta get out more often and have some fun. Don't worry. I'll get you away from the ogre and force you to have fun. I'm sure it won't take much, though.
 K.

Nicole,
 Just wanted to say hi! We seem to be missing each other every time we try to get out. Let's do supper.
 K.

Welcome to THE ATTIC!!!

Tara, nice knockers. Too bad the only way I could see em was in a dream or though Chad's window.

Just a reminder G. I LOVE YOU! - Gabe

Danielle-
 It's time to confess to everything to your large boyfriend. I'll be waiting for you with open arms & aching loins.
 Love always, Harold.

Diamond, How is HOSS!

Hey Derek C., I've been watching you...?

Pat W. - Talk into the mic. Nice line. Call me. You know who.

175 rides bikes without seats A.L.

Mal-
 Your simply the best.
 Fozzy

Jay Bar's got it going on - NOT. J Bar rules

Flegle,
 What team do you want to be on?
 Camel Toes

Todd at 229
 My heart still aches for you; I miss you so much, please call me!
 Kerry

Joey C.
 Why don't you call me? You know as well as I do that we have something very special.
 Love, Kelly

I hate Davis.

Blixx-
 I am madly in love with you.
 Luv your no so secret admirer.

Rene- consider this a hug. Hope you have a nice day.
 LuvCare

We want our rug!

R, I care not how polite you are, you are still a thief.

Wanted: A tutor for Ventura! As soon as possible. Contact Jen P.O. Box 2070.

Happy 21st Birthday, Theresa -P

Camel Toes #1, Hykelonics #2

Happy 21st birthday Cha-Boy!

Be all you can be! Join the Red Team

The rug sold great on John Fitch.

Go FSC Field Hockey - you should war your uniforms all the time.

I love Davis.

So come to the Attic and feel the funky magic!

Presto the clown says Happy Birthday Eric at 175 Highland.

D-
 I love you with my whole heart, mind, soul and body.
 -S

Hey Lazzaro!
 Let's get naked!
 Love, Cheryl

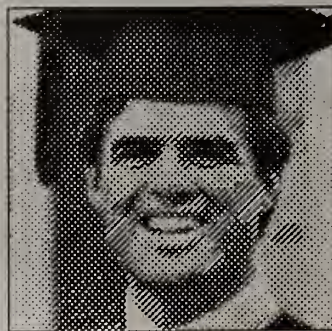
Don't mess with us, we're the fast motorscooters! We've got a van load of automatic shooters!

Hey Sig Tau!
 Toga night was awesome!
 Goldfish and lambtongue were quite a treat.
 HJ.

Who is the Sig Tau man?

College Students

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FSC soccer team driving.

Photo by Eric Mageira

FSC Athletes Honored

These are some recent Fitchburg State College athletes who were honored for their outstanding play:

Casey Bromage- Field Hockey: MASCAC Player of the Week

Frank Triolo- Football: NEFC Offensive Honor Roll

Tom Payton- Football: ECAC Defensive Honor Roll

CRAFTY'S CORNER

by Stephen B. Crafts
Staff writer

"Money, it's a hit. Don't give me that do-goody good bulls—t."
-R. Waters/Pink Floyd

Ahh, money. It's a beautiful thing, isn't it? It's what makes the world go 'round. At least for the purpose of this article, the world of sports.

I have one word for Michael Jordan: "Wuss!" Let's cut through all the crap and get down to business. Michael Jordan has no need for basketball anymore. Get used to it, folks. I have a feeling Michael is going to be just the first in a long line of superstars who decide to pack it up during their prime.

Jordan earned roughly 35 million dollars last year. 35 million dollars! What the heck is that? It's more money than I can even comprehend. It's more money than any one person deserves. Especially any one person who dribbles a basketball for a living.

Ray Bourque. He's another fine example of the out of control attitude among today's athletes. The guy gets awarded 2.25 million dollars a year and he's crying like a baby. The whole league is crying like a bunch of babies. And it just goes on and on. Kids 18, 19, 20 years old, who have yet to place a foot on their respective playing field demanding millions of dollars.

Solutions, I don't have. I just know that it is you and I who ultimately pays. Ticket prices increase every year. I'd love to go to a Bruins game, perhaps even take a date. But I'm sorry, I don't have 75 to 100 dollars to go. Don't believe me? You try it. Pay stations are cropping up all over the country. NESN only lets you watch half of your local teams games for free. But if you want the other half, throw us 10 bucks a month.

I have nothing but respect for the on-field accomplishments of athletes like Michael Jordan and Ray Bourque. They are a big part of something I truly enjoy watching - professional sports. For this, they deserve to be paid well, but not the outrageous sums of money they're demanding. It's taking both the fans and the players out of the game.

"Money...It's a gas!"

SPORTS QUESTION OF THE WEEK

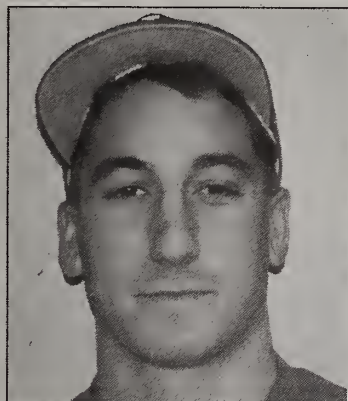
What do you think of the Bruins' chances in the new division this year?



Jake Shattuck

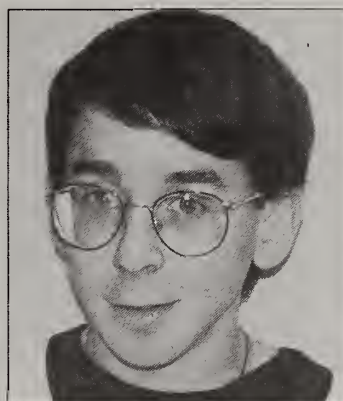
I feel a bit more confident this year in their chances. Jon Casey is going to be one of the most important factors.

I feel that this will give them an opportunity to play the Penguins more often, and this will improve their chances of Cup.



Seth Giovanetti

I think the Bruins will have a much tougher time this year in the new division because the teams that are now in the division they are in are much more competitive.



Dom D'Angeli

I think the Bruins will have a pretty good year with the new divisions. Also, they are in the most powerful division considering the other teams.



Mark Edwards

I think that the Bruins have a good chance of winning the cup. I feel confident of their chances.

Photos by Eric Metzner

pledges, cont. from pg. 1

the hazing policy via a letter that must be signed by the leader of the organization and returned to the student affairs office. She said that they are currently in the process of identifying the leaders of all recognized groups so that notification may be sent.

All students are informed of the college's hazing policy through the student handbook.

"If the Gaveleers are responsible, they need to be taken as far

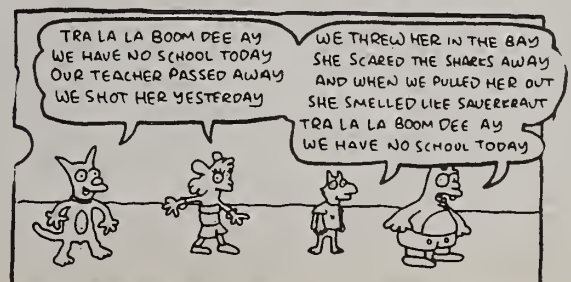
as they can within the court system," said Cunningham, who said that a joint investigation with Vermont police, city police, and campus police is on-going.

Mara agreed with Cunningham that a number of people will be taken to the judicial system and the local courts. "We are trying desperately to get a hold of the names of the kids responsible," said Mara. "We have to spend a lot of energy and time

trying to determine the perpetrators."

Mara said that he did not approve of what the two pledges did, but he did feel sorry for them when he discovered the charges against them and realized that the two could go to jail for "stupidity."

The two boys are scheduled to appear in Windsor County Court in White River Junction, Vermont, on November 10.



Field Hockey team continues to rack up wins

by Bill McGunigle
Contributing writer

The women's field hockey team has yet to score ten goals in a game so far this season. But nine appears to be no problem.

The Falcons traveled to Anna Maria College and enjoyed a 9-0 victory. Leading the way was MASCAC Player of the Week, Amy Kosiewski. She scored a hat trick and added four assists. League leading scorer, Casey Bromage, also had a productive day. Bromage knocked in five goals of her own. Sophomore Wendy Gagliani scored on a wicked slap shot that caught the corner to close out the scoring. Goalkeeper Pamela Fielding posted her second shutout of the year.

The team then ventured north to Maine. The trip turned out to be bitter sweet. The Falcons beat a strong UMaine at Farmington team 3-0. But in game two of the road trip, the Falcons got their first dose of defeat. A physical contest against a tough Southern Maine team produced a 2-0 loss.

Kosiewski led the way against UMaine with two goals. Lisa Chiarenza scored her first goal of the season with a quick slap shot that beat the goalkeeper cleanly.

Fielding pushed her shutout total to three, and trimmed her goals against average to a scant 0.60.

Fitchburg's defense is led by Tina Ledger who is tenacious in her coverage of Falcon territory. She breaks up countless threats from the opposition and is able to quickly work the ball to her talented forwards. Injured Falcon player Heather Murphy said, "Tina's always at the right place, at the right time, breaking up plays and making good outlet passes."

Certainly not going unnoticed has been the play of sweeper Erika Klimko. She has always played great defense and has helped Fielding at times in the Fitchburg net, to turn aside potentially fatal shots from opponents.

The Falcons enjoyed another nine goal outburst against an overmatched Endicott team last Tuesday. Trading goals throughout the contest were Fitchburg top guns Bromage and Kosiewski. These two are going to rewrite the record books when this season is finished.

Bromage opened the scoring. She drove through the middle and rifled a shot passed the goalkeeper for an unassisted tally. Minutes later, Chris Miller set up Kosiewski for her first goal of the contest. The long and arduous afternoon would continue for Endicott as Wendy



Nines are fine for the FSC Field Hockey team.

Photo by Eric Mageirz

Gagliani set up Bromage for her second of the game.

Endicott was able to cut the lead to 3-1, but that's as close as they would come. Kosiewski closed out the first half by adding two more goals to give Fitchburg a 5-1 lead, and her the hat trick.

The second half saw more of the same. Bromage erupted for three straight goals on some nifty passes from Erika Oliver. Oliver's passes left Bromage with nothing but an empty net to shoot at. Final score: Fitchburg 9, Endicott 1.

Fitchburg has a record of 5-1-0 as

they head into conference play. Coach Valardi's field hockey experience has paid huge dividends. FSC continues to impress with their explosive offense and sound positional play. The Falcons are definitely the team to beat in Division III.

Bruins, playoff material

by Michael Gordon
Strobe staff

It's been four months now since I've watched even one of those old WWI movies. I'd get flashbacks, anxiety attacks, and break out into cold sweats. I just can't handle hearing one more person screaming "MAY DAY!" without reliving the nightmare.

And it's been said that everyone will have their 15 minutes of stardom. But Brad May's spotlight has been shining for an entire summer. The worst part about all this is that he's a real stiff.

So just what did happen to the

Bruins last spring? Overconfidence? Maybe. Bad luck? Perhaps. Or did they simply peak too early? Well, whatever the case may be, revenge is all that matters now.

But can the Bruins beat the Sabres is now a very serious question. Poulin and Moog are gone. Bourque may be next on the guillotine. Neely's knee still swells like a midwestern town. The Penguins are now in the division. And as of right now, they're still without a guy who could even take Janney in a fight.

Forget last year's 109 point season; it means nothing. The preseason is worth even less.

The playoffs are all that matters, baby! It takes toughness and determination to advance in the postseason, not 20 Kvaritnovs. The Bruins were always playoff successful based on hard work. Now they skate around like it's the ice capades.

Entering the 1993-94 season, the B's are weaker than last year's squad. Harry Sinden is supposed to be the ultimate GM in the league. But this guy has done nothing, absolutely nothing substantial, to improve this team.

However, I live for the B's, so I think they'll win the whole thing! See ya soon, Ulfie!

Football team looking to post a win

by Sean McCarthy
Contributing writer

Midway through the season, the Falcon football team appears to have hit a snag. After posting some positive efforts, this team has looked discouraged in recent weeks.

Arch rival Worcester State had little difficulty stopping Fitchburg's anemic attack. The normally solid defense looked suspect for the second consecutive week. The Lancers jumped ahead early with 14 points in the first quarter and never looked back. Worcester was sharp offensively, amassing 23 first downs and 450 yards en route to a 35-7 victory. Anyone who did not know that these two teams were bitter rivals

could have figured it out by game's end. A total of 16 penalties for 155 yards were issued.

The lone bright spot for the Falcons came on a Chad Smith 94 yard touchdown run. This is an FSC team record. The Fitchburg offense has relied heavily on the big play all year. Despite the fact that they have had some great individual plays, this team has not been able to sustain drives through the course of game. The team's inability to move the ball is having a negative effect on the defense. It has allowed over 80 points in the last two games.

Fitchburg is going to have to dig down deep for inspiration because the second half of the season promises to be difficult. If Fitchburg can regain the confidence they seemed to have had early in the season, I see

no reason why they can't win at least two of the remaining four games.

Fitchburg's next three opponents are known for their bruising running attacks. FSC will face the three best running backs in the conference. The Falcon strength has been their ability to stop the run, but these next few weeks will be the true test. This young team is going to have to mature under fire. The lack of confidence that comes with inexperience was evident in last Saturday's loss to Worcester. Although Worcester beat the Falcons soundly, I don't believe they're 28 points better than Fitchburg.

As difficult as these losses are to handle, they're probably necessary for this young team to realize its full potential.

Volleyball team serving up victories

by Michael Gordon
Strobe staff

Although they've struggled the first half of the season, the women's volleyball team has come on strong of late.

On October 2, the Falcons traveled to the Salem State Invitational. The same problems which have plagued FSC thus far continued and the Falcons dropped three straight matches.

However, since the Salem tourney, the Falcons have completely turned things around. They began conference play with a road trip to Mass. Maritime. FSC played extremely well behind some great play from middle hitter Debbie Potter. The Falcons picked up their second victory of the season with a 3-0 shutout.

Two days later, FSC played host to Salem State College. The Falcon good fortune continued as they punished Salem 3-1. "We've really come a long way these past two games," said junior Jenn Murchell. "We're really starting to gel as a unit. Everyone's more vocal on the court."

One of the keys to their victories has been the team's improvement in serving the ball. "If you can't get the ball over the net, you can't score," says Murchell.

FSC remained at home to play in a three team tourney against Atlantic Union and Emmanuel College. The Falcons played well once again as they shutout Emmanuel 2-0. Union, however, played a near perfect match as they edged Fitchburg 2-1 in non-conference play.

On October 13, the Falcons took to the road once more to face Bridgewater State. Apparently the team became overwhelmed by the success of their previous outings and dropped three straight to the Rams. Fitchburg is now 2-1 in conference play. They will try to recapture that winning edge at Regis College on October 16.

Sports quote of the week

"If I could look into the future, I wouldn't be sitting here talking to you doorknobs. I'd be out investing in the stock market."

-Kevin McHale, ex-Celtic forward, when asked for his prediction on the upcoming season.